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CHICUITA.

BY CAPT. JACK CRAWFORD, "THE POET SCOUT."

Yes, sir, I married an Injun wife—
What is it to you? Et you cast a slur
Towards Chicuita you bet your life
You'll wish you'd never set eyes on her!
Her skin is brown, but her heart's as white
As the snow up thar' on the mountain peaks,
An' I'm allus ready to strip an' fight
W'en anybody agin her speaks.

She ain't no beauty, as beauty goes,
An' she don't sling style like an Eastern dame,
An' she w'ars red leggins an' Injun clothes,
But she's squar' an' legally b'ars my name,
An' I reckon thar' isn't a married man,
Be he prince or pauper, this side the line
O' the New Jerusalem, does or can
Think more o' his wife than I o' mine.

Twar risin' o' seven years ago
W'en one o' the Navajo hostile bands
Crossed over the Gila a mile below
This spot whar' my little cabin stands.
They struck a camp o' Apaches thar'
An' didn't leave one to tell the tale,
Exceptin' a gal that run up 'yar,
With the yellin' devils clus on her trail.

Did I pect her? I wouldn't see
Advantage tuck of a homeless dog;
I tol' her to stay right 'yar with me,
An', punchin' a chin from under a log,
Thar' rife o' mine begun to bark,
An' spit cold lead through the open crack,
An' every ball found a redskin mark,
Till they jumped the game an' skeddaddled back.

I'm tough as they make 'em, but I don't car'
To witness sich grief as that young gal felt,
Fur she knowed that her father's an' mother's ha'r
War' danglin' then in a Navajo's belt.
Injuns has feelin' jes' as fine
As them that carry a paler skin,
An' her sobbin' an' cryin' brought the brine
To these ol' peepers agin an' agin.

Time passed along, an' one day I saw
Jes' crossin' the top o' the rise up thar',
An' runnin' towards me, an Injun squaw,
With the wind a snappin' her long black ha'r.
"Go, quick!" she cried, as she caught her breath,
"Geronimo's less than a mile away
With his hostile band, and he seeks yer death!
In a minute they'll sight yer—go quick, I say!"

I didn't wait fur to hear no more,
But, takin' Chicuita's tremblin' hand,
We tried to git to yon gulch, but afore
We'd hardly started down swooped the band!
An arrow pointed sharp as a V
In my bosom, sure, 'd a found a nest,
But the gal throwed herself in front o' me,
An' caught the shaft in her own brown breast.

Did you ever see a tornado w'en
It laid the trees an' bushes low?
Thar' a jes' how Lawton brought down his men,
A nosin' the trail of Geronimo!
The gallant Captain war' in the lead
Spurrin' his hoss to his fastest lick—
So help me Christo, I never seed
A band of Injuns done up so quick.

Of course you've guessed that the wounded squaw
War' the gal I saved from the Navajos;
I made her mine by the white man's law,
An' thar' she stands in her Injun clothes,
She totes the scar of an arrow point
That but fur her 'd a snuffed my life,
An' it knocks my temper cl'ar out o' joint
Fur a slur to be cast at my Injun wife!

THE PASTORAL PLAY.

A MIDSUMMER EPISODE.

(CONTINUED.)

BY GRANT ALLEN.

CHAPTER V.

While rehearsals proceeded Mrs. Inverarity did not see much of Rosalind Willett. To be sure she did not ostentatiously or unkindly avoid her, for somehow even the old lady, with the case hardened colonial prejudices of which Roland had spoken, could not help being vaguely aware that Rosalind was a personage and a personage very much above the common. But, on the other hand, she did not treat her with any marked cordiality. As for Rosalind, she was too much engaged in studying Mrs. Inverarity's funny little ways, which were a treasure-house of hints to a character actress, to think much of her hostess' purely personal attitude. And, to say the truth, having come, for all practical purposes, as Roland's guest, she was much more interested in Roland, Doris, Vandeleur, and the rest, than in the comic old lady with the big white cap and the minimum endowment of the sense of humor.

Mrs. Inverarity, for her part, did not attend the rehearsals. She stopped away, "as a silent protest." Not that she entirely disapproved of private theatricals, "provided of course, they are really private," and she had an inner feeling that the open air element in pastoral plays gave them a sort of wholesome, sanitary sanction; but she did not care for such frivolities herself, though, if dear Roland chose to interest himself in them, as was, perhaps, natural at his age, she hardly felt called upon to make any vigorous resistance. Still, when she happened to cross the glade in the pine wood one morning, she was a little shocked to see a young woman in a page's dress—"No skirts or draperies, I assure you, my dear!"—walking boldly forth, before the eyes of men and angels, not to mention Roland, and answering, in an audible voice, to Sir George Vandeleur's "I prythee, pretty youth, let me be better acquainted with thee," the flippant remark: "They say you are a melancholy fellow."

Mrs. Inverarity turned her face away at once from the shocking scene, though she could not help noticing that the woman in boy's clothes was Miss Rosalind Willett. The episode did her no good in Mrs. Inverarity's eyes. Still, there the young woman was, and there she must remain till these horrid pastorals were fairly over. If you admit a person of that class into your house, to please your

son, you must be prepared for incidents of this painful character. And when once the theatricals were finished and done with, Mrs. Inverarity determined to go off forthwith and refresh her soul with a Church Congress or a Grindelwald Conference.

The other guests at Heathersholt tried to speak once or twice to Mrs. Inverarity of Rosalind Willett, about whom they all made a most ridiculous fuss (as if she were a duchess), and whom they persisted in treating as a personage of importance. But Mrs. Inverarity (with the obstinacy of her class) firmly, though politely, refused to discuss the young woman with any of them. "I do not wish to hear anything about Miss Willett's social position," she said, with a little set of her neck; "I prefer to know

Willett's real position and importance in the world and her dignity as an artist. "Why shouldn't I say she would refuse Sir George Vandeleur?"

"Refuse him?" the mother exclaimed, taken aback in turn. "What! refuse to marry him? My dear, how could such a man ever dream of asking her?"

"He will ask her, I'm afraid," Doris replied with a rueful face; for she had her own ideas and her own aspirations about Sir George's future. "The one comfort is, I feel sure she'll decline his offer."

Mrs. Inverarity drew back with a sense of positive horror. "Do you mean to tell me," she cried—"what are young people coming to?—do you mean to tell me you think Sir George Vandeleur will so far forget himself and his place in society as to ask

reasons of her own for wishing to see Rosalind turned aside from Vandeleur upon her brother; and, besides, she had grown really to like the beautiful, accomplished and queenly actress. "She is in love with him," she persisted stoutly, "whether you like it or not, mamma. I can't imagine how the womanly intuition you speak about hasn't shown you she's in love with him. And, what's more, I feel pretty sure Roland means to marry her."

"Impossible!" the mother cried. "Roland! my son! with his excellent principles!"

"Watch and see for yourself," Doris answered. She did not dare to add at the present juncture that Rosalind was a wife any man might be proud

"But Roland is a gentleman and an Oxford man," Rosalind answered, somewhat puzzled. "As to his father having been a wool merchant—well, everybody's in business now, of course, Mrs. Inverarity. I have no foolish prejudices. And he has as much as I have, I believe; because, though I earn a very large income, mine is precarious, you see, like all artistic incomes, while his will, no doubt, be fixed and regular. So I have never felt there was any barrier of any sort between us."

Even so, Mrs. Inverarity did not understand the girl's point of view; but a strange terror came over her. She leaned forward eagerly. "You call him Roland," she said, trembling. "Am I to gather from that, that he—has spoken to you on this subject?"

Rosalind blushed and hesitated. "You put me a plain question," she murmured at last; "I must give you a plain answer. Roland asked me this morning if I would be his wife; and I consented. But he did not wish to make the matter public till after our play—for various reasons."

Mrs. Inverarity stood aghast. The calmness with which the young woman confessed to her part in this abominable plot fairly surprised her. She had angled for her man, and had apparently caught him; yet her voice was one of tenderness rather than of triumph. Could she really realize Roland's position—and her own, or was this acted innocence?

For ten minutes Mrs. Inverarity expostulated and explained. She was not angry; a mother's heart restrained her; she was only astonished, grieved and horrified. At all hazards, Roland must be saved from the consequences of this incredible infatuation. She begged and implored. Miss Willett was adamant. She took the extraordinary ground that she was in love with Roland! That appalled Mrs. Inverarity. If she had spoken of his prospects, his position, his family, the mother could have entered into the situation. But love—how preposterous! It was well known that these women care only for men for what they can get out of them—bouquets, diamond necklaces, jewelry and so forth. Yet here was Miss Willett protesting, almost with tears, in her best theatrical style, and in a moving voice, that she could not live without Roland—protesting so that anybody less acute than Mrs. Inverarity would probably have been taken in by the creature's acting. Mrs. Inverarity, however, knew that these women are all wiles, and refused to be deceived by her excellent feigning.

At last the mother's heart could stand it no more. "I put it to you, Miss Willett," she said, firmly, "are you going to break up the peace of a family or are you not? I am bound to tell you that Roland depends entirely upon me for support. Mr. Inverarity most prudently left everything to me—to me absolutely, with right of apportionment among my children; and if Roland insisted upon marrying against my wish, I should have no course open except to show my displeasure by disinheriting him."

Rosalind's face flushed crimson. Even yet she did not really understand the elder woman's attitude. They had lived in such different worlds that neither could quite comprehend the other. "In that case," she said simply, but proudly, "I could earn a more than sufficient income myself for the man I loved, and I should be happy in earning it."

Mrs. Inverarity smiled to herself. This was all hoity-toity! The girl thought that, by affecting a lordly indifference to money, she would impose upon Mrs. Inverarity. But that acute and profound person (all exceptionally stupid women always pride themselves on their unusual cleverness) saw through her at a glance. "Even if you could keep my son," she said, "in a sort of comfort by the exercise of your—your profession, is it nothing to you that you would separate him for life from the mother who loves him?"

A light dawned upon Rosalind. "Is it my profession, then, Mrs. Inverarity, that you object to?" she asked, wondering.

The elder woman smiled. "Naturally," she answered. "I asked you to my house—to fulfill an engagement. You took advantage of my trust—my foolish trust—to steal my son's heart; and now you wish to marry him. If you do so you know what your action will involve. But I should hope some restraining sense of honor will prevent you, while you stop as a guest under my roof, from destroying the peace and happiness of my family."

Rosalind rose, tall and stately. Her face was brighter red than the stage had ever seen it. "Mrs. Inverarity," she said in slow and dignified tones, "if I consulted my own dignity alone, after such a speech as that you have just made, I would leave your house at once; and I am tempted to do so. But for Roland's sake, whom I love as I shall always love him, I will stop here and see this play out to the bitter end. I will take my part in it. To go away now and wreck the piece would be impossible without arousing inquiry, explanation, scandal, which for my sake, for his sake, for your sake as his mother, I desire to spare you. But if I stop at Heathersholt it must be on two conditions. In the first place, you must not again address a single sentence to me beyond the necessary and ordinary courtesies of society. In the second place, you must not say a word of all this to Roland. I do not wish him to be alienated from you—by your own action. I stop on to oblige you and him. While I am in your house I will permit no love making. And though it break my heart, I will never marry him till you see your way to give your full and free consent to our union. You will see it yet, I am sure. You will know what I am. For, to do you justice, I acquit you of anything worse than mere ignorant prejudice and lack of insight."

She turned on her heel and glided away, restraining her tears for pride's sake till she was up in her own bedroom. There she burst into a sudden flood of irrepressible weeping, to think that an underbred and foolish old woman like that should be capable of addressing such insulting words to Rosalind Willett.

Even Mrs. Inverarity herself, left alone by the pond, was dimly aware that she had cut a poor figure, and that the actress had come out of the scene with far greater dignity than the mother of the family. But, then, the actress was accustomed to acting; and she was playing for high stakes—Roland's hand and fortune.

[TO BE CONTINUED.]



nothing. It is better so than to be acquainted with facts which could only be distasteful to me."

"But, my dear Mrs. Inverarity," Vandeleur exclaimed one day, "you're quite mistaken about Miss Willett's antecedents and place in society. Her father is one of the—"

"Mrs. Inverarity held up two deprecating hands. "Her father may be the most respectable person in his trade," she answered with dignity; "and she herself may have been decently brought up in a church school by the rector's wife, for all I know to the contrary; I do not deny it; but I decline to discuss her. I have never been accustomed in Melbourne to associate with such people, and now that they are thrust upon me, I will be decently civil to them, but I will not condescend to hear their history."

Her father is a Canon, and her brother a Fellow of an Oxford College," Vandeleur exclaimed in his despair. But Mrs. Inverarity was stopping her ears with her hands. She was of those who decline to have adverse facts thrust upon them. For a fact may compel one to alter an opinion.

Doris did mention to her, indeed, one day that Miss Willett had given up an engagement of some monetary importance in order to accept their invitation to Heathersholt and the pastoral play; but that only confirmed Mrs. Inverarity in her bad opinion. "Designing minx!" she exclaimed. "She does not deceive me. I see through it all now. She's making a dead set at Sir George's money."

"Do you think so, mamma?" Doris asked, with a sad little tremor. "Think so? I'm sure of it, my dear! Why he's always about with her."

"He follows her, I know," Doris answered wistfully. "But does she follow him? I confess I don't notice it."

"Foolish young man, to go wasting his money on a woman like that!" Mrs. Inverarity cried. "A designing creature!"

"I believe," Doris answered, with a certain despairing note, "I believe she wouldn't take him." Mrs. Inverarity turned round and gazed at her daughter in blank amazement. "Take him?" she exclaimed. "Take Sir George Vandeleur? In what sense take him? Why, what do mean, Doris? A young lady has no right to—discuss such questions. I must say, I'm surprised at you!"

"Why, what do you mean, mamma?" Doris replied, equally astonished. She had attended the rehearsals, and had grown to understand Rosalind

that young woman in tight to marry him? And do you suppose the young woman, having laid her traps for him so deep, will then refuse him?"

"I'm certain she will, mamma," Doris answered with confidence.

"Then all I can say," her mother burst forth, "is, it's disgraceful! disgraceful! An abandoned creature!"

"She isn't an abandoned creature, mamma," Doris began. "You don't at all understand. Your ideas of these things are a century behindhand. She's a most refined and delicate and accomplished lady. I feel with I am with her how sadly have neglected my own opportunities. But, then, she has had such advantages. Her father, you see—"

Mrs. Inverarity cut her short with petrified and consolidated colonial dignity. "Doris," she said, with a very red face and some asperity of manner, "I really cannot understand you. I will not allow you to discuss this dreadful creature's antecedents. Such questions I consider are not for ladies. I have allowed nobody to speak of Miss Willett's family to me. I prefer to ignore it. That the young man should be taken in by her, and should wish to talk about her, is, I am sorry to say, not quite so surprising. Young men, unhappily, have a way of falling a prey to designing women. They are not such good judges of character as we are. They lack our intuition. And, besides, they are carried away by a pretty face and by their own lower feelings. But that you, my own daughter, should be deceived by the creature's airs and graces, I confess, surprises me. No, not a word more! If Sir George so far forgets himself and the respect he owes to the society in which he moves, or to myself, his hostess, as to ask this young woman actually to marry him, I do not believe—I cannot believe—she will either foolish enough or magnanimous enough to refuse his title, his position and his money."

"She will," Doris broke out, in spite of all her mother's dignified rebukes; "and I think you ought to know why; because"—she raised her voice—"she is in love with Roland."

Mrs. Inverarity could hardly believe her ears. "In love with Roland?" she repeated. "In love with Roland! Doris, my dear, I wonder you can allow yourself to make such a suggestion. That she should set her cap at Roland is quite conceivable, of course; I regret to say, I fear these young women are capable of anything. But as to being in love with a young man in Roland's position, you must feel yourself the word is not applicable."

Doris, however, persisted. She had excellent

of wooing and winning.

CHAPTER VI.

Mrs. Inverarity did watch and see for herself. The result surprised her. It was impossible to deny, on closer observation, that Roland and Miss Willett were very much together; that he strolled off with her on every possible occasion into the shade of the woods; that he lay talking to her on the heather under the overarching dog roses; that he placed crimson corn poppies in her black net hat; that he never missed an opportunity of saying something complimentary to her. His eyes followed her as she walked, with her free and airy step, silhouetted against the sky, over the purple ridges; his ear hung upon her voice, as she sang in the evening by the open window. Mrs. Inverarity felt at last that Doris was right. The terrible truth was patent. She must do something to stem this fatal infatuation. She must prevent Roland from ruining himself by an impossible marriage. She must appeal to the girl's better feelings, if any. And she would, she determined.

So on the night but one before "the last day"—as amateurs always call the actual date of their performance—Mrs. Inverarity managed to get Rosalind alone, on the garden seat by the pond in the glen, where she could endeavor to dissuade her from her fell design without fear of interruption.

For once in her life the mother did not adopt a haughtily superior tone to the dreadful creature. She threw herself rather upon Miss Willett's mercy. The fact was she saw now that Roland was very deeply and truly in love; she feared the worst; fear drove her to be polite to the dangerous woman. She approached the subject gradually; she spoke of a mother's natural love for her son, her desire to shield him from all harm or evil. Their worlds were different, she knew; still, Miss Willett must feel that a mother was a mother. She had noticed that Roland, with the impetuosity of youth, was paying her visitor much attention. Mere beauty beguiled him. She hoped Miss Willett would not encourage him in this. She must see for herself how undesirable it would be for a man like Roland to dream of such a one-sided union.

Rosalind, accustomed to be treated with distinction and respect, turned round to her in vague wonder. "Why, Mrs. Inverarity?" she asked, bewildered. "I—I don't quite understand you."

Well, the difference in your positions," Mrs. Inverarity suggested with a certain strange timidity. The girl's large eyes frightened her.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

"Bohemia" Given at the Baldwin for the First Time on the Coast—A Round of Old Plays at the Other Houses.

(Special Dispatch to The New York Clipper.)
SAN FRANCISCO, July 28.—At the Baldwin Theatre a crowded house greeted the first production here of "Bohemia," by Charles Frohman's Empire Theatre Co., which inaugurated the Fall and Winter season.

CALIFORNIA THEATRE.—"Merchant of Venice" was presented here last evening with Frederick Ward as Shylock and Rose Conaghan as Portia.

ORPHEUM THEATRE.—Lydia Yamana-Titus, Aragon, Al. Grant and George Teshov's trained troupe of cats appeared here for the first time Sunday.

MONROE'S OPERA HOUSE.—James M. Brophy made his reappearance here last night in "Mr. Barnes of New York," and was greeted by an overflowing house of friends and admirers.

COLUMBIA THEATRE.—"The Highest Bidder" was an attractive offering at this house last night, the attendance being very large.

TYVOLI OPERA HOUSE.—"Carmen" is being rendered here to overflowing houses, the S. R. O. sign being in use at each performance.

"A Social Tenth" will be initiated at the Columbia Aug. 3, introducing Wilton Lackaye, Louis Thordyke, Alice Pixley and Alice Evans.

FROM OTHER POINTS.

A Water Circus Proves Attractive in Boston—

Summer Enterprises Faring Well at All Points.

(Special Dispatches to The New York Clipper.)
BOSTON, July 28.—The amusement story of last evening and yesterday afternoon's doings is very easily told. Paul Boyton's Water Circus drew huge crowds afternoon and evening, and the immense audiences present during the performances were, apparently, electrified by the really wonderful feats of high diving, swimming and other feats upon and below the surface of the big lake. The humorous portion of the show—and it is ample in quantity, as well as fetching in quality—was received with hearty applause. At Keith's New Theatre full houses, day and evening, saw and applauded enthusiastically the new views presented by the vitasec, which, in conjunction with a fine vaudeville and comedy entertainment, make up a most excellent bill. At Austin & Stone's Museum big crowds were present, as usual, and with the curios in the lecture hall and a snappy, taking stage show in the theatre proper, all were satisfied.

PHILADELPHIA, July 28.—The Grand Opera House was completely filled last night by the immense crowd in attendance, the Castle Square Opera Co. interpreting "Tosca" and "Cavalleria Rusticana" in an excellent manner. The first exhibition of the cinematograph, yesterday afternoon, at the Bijou, was a great success. The house was crowded afternoon and evening, and the vaudeville bill up to the usual high standard. Two fair sized audiences enjoyed the performances of the London Empire Extravaganza and Burlesque Co. at the Lyceum.

CHICAGO, July 28.—One of the heaviest rainfalls of the season seriously interfered with the outdoor schemes for amusement Sunday, but the theatres did well. Roof gardens proved to be a little out of line as stormy weather resorted, but at the Hopkins and the Chicago houses were too small for the crowds. The date for the opening of the reconstructed Olympic has been set for Sept. 7, and it has also been decided to continue the present continuous performance policy at the Chicago. Gus L. Laders has made several improvements in the business of "The Merry War," at the Schiller, and with a lot of pretty matinee and ballets the opera is making enough of a hit to warrant the retaining of it for this week.

ST. LOUIS, July 28.—A sultry Sunday benefited the openings. Vaudeville at Bellevue and Hoch's Parks, minstrelsy at Forest Park, Highlands and Suburban Park, and comic opera at Koerner's Garden, all played to immense business. Strangely enough, "The Chimes of Normandy" is the bill at Koerner's and at Uring's Cave, and both are creditable performances, particularly appreciated.

LOUISVILLE, July 28.—Crowds swarmed to Phoenix Hill Sunday, to hear the Bellstedt Hallenberg Concert Band. The People's Theatre opened to a good house last night.

ILLINOIS.

Chicago.—With the upper stories of the thermometer occupied by the mercury, and a hundred clever out of door schemes for amusing the public and at the same time separating them from their silver things in the theatrical business are not looking like boom times. Vaudeville *trappe* is about the only thing that the Chicago public will stand under the existing circumstances. The programme in these sultry times becomes a secondary consideration to the comforts of the house, and the managers who have a hot show and a cool house on their bill of fare get the patronage. George Fair has resigned from the management of the Masonic Temple Roof Garden and will spend the remainder of the summer on his farm at Twin Lakes, coming into town occasionally to look after the preparations necessary for the opening of the season in the latter part of August, or early in September, at the Haymarket. Mr. Fair has suffered a great deal of late from an accident to his knee, and he is very glad to get away for a few weeks. He was not overworking himself at deviations when his knee was injured, but jumping from a cable car. His successor, Mr. Earle, assumes control of the house under fortunate circumstances, for under the management of Mr. Fair it has become a favorite resort for the best people of the city. Work on the Tivoli (formerly Haylin's) is progressing nicely, and a number of competent people have been engaged for the opera company. The poor chorus girls who took part in the spectacular production at Electric Park are still without their salaries, and many of them are in unfortunate circumstances, for the average coryphée does not shine as a financier.

HO-LEY'S THEATRE.—"The Gay Parisians" and the patrons of Hooley's are saying good bye to each other like a couple of school girls. This is the eleventh week of the engagement, the third week of the farewell agony, and there is another week to come, making twelve weeks of the engagement and four weeks of the farewell festivities. When this engagement ends, Aug. 8, the house will remain closed until the first week in September, when it will open the season with "The Prisoner of Zenda."

HO-LEY'S THEATRE.—New pictures will be shown in the vitasec this week, and the stock company will play "The World." In the vaudeville list are the four Angeli Sisters, Don Octavio, Stanley and Jeanette, Arthur Despan, Anna Barthold, Chris Lane, Hodgkins and Leath, and others.

CHICAGO OPERA HOUSE.—The programme for this week will include Alfred Arhno, Hall and O'Leary, Dixon, Bowers and Dixon, Johnny Carroll, Elinore Sisters, Peter F. Baker, Harris and Walters, the three Nemedos Bros., Edward Rex, Howard and Emerson, Bruno Bros., Louise Llewellyn, Emil Edwards, and De Vere and Le Claire.

MASONIC TEMPLE ROOF GARDEN.—The programme at this place will be headed by Ross and Fenton, who will present a couple of clever travesties, and will include Montgomery and Stone, Richie Foy and Lillie Vedder, Waas and Maddox, McNulty Sisters, Lola Mitchell and Joe Dener.

GREAT NORTHERN ROOF GARDEN.—The programme will be headed by C. B. Ward, and will also include George Evans, the Macks, Marshall and Nelson, Louise Royce, R. J. Jose, the Midgley, Scheller and Hall and Fred Wright Jr.

SCHILLER THEATRE.—It was announced that "The Bohemian Girl" would be put on this week, but it has been decided to retain "The Merry War" for another week, after which "The Bohemian Girl" is announced to follow. The best seat is now fifty cents, with Wednesday matinees at twenty-five cents.

FERRIS WHEEL PARK.—Tom Prior has selected an excellent list of vaudeville talent for this week at the wheel, including Guyer and Goodwin, retained from last week; Lillie Laurel, Wesson and Walters, Katie Rooney, Leozzi, Annie St. Tel, Minnie McEvoy, the McCoy Sisters, the Two Nibbles and others.

THE ORPHEUS.—For this week the programme includes Amens and Clarisse, Leon and King, Leon Sisters, Millie Stevens, Nina Brown, Marie D'Arcy, Eddie Carroll, Jay Vernon, Jeanette Burns and the Orpheus Stock Co. in a new ballet.

SAM T. JACK'S OPERA HOUSE.—Two burlesques will be given this week, with a number of specialties. Among the specialty performers will be Schaefer and Monti, the Magnolia Foy, Katie Carter, Maude Harvey, Pat Kelly, and Allen and Stone.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Among the attractions for this week are Mine Vera and La Petite Estelle, with their performing serpents; Eli, the wild legless man; Hermann, magician; Silbon's illusion, entitled "Pharaoh's Daughter"; Pearl Robinson, midge vocalist; Yama Zama, Zulu chieftain, and others.

KOHL & MIDDLETON'S GLOBE MUSEUM.—The attractions will include Jules Frank, bag puncher; Benet and Estel, mind readers; Prof. Victorine Lynch, and the usual big midway dance.

WHITE'S LONDON DIME MUSEUM.—The programme this week includes Sanderson's "Humpty Dumpty," Mlle. Ayer, tattooed lady; Prof. French, strong man; Mlle. French, performing snakes, and others. On the stage there will be the usual troupe of Midway dancers and an innovation in the form of a bloomer dance.

NOTES.—The Hollands will make a production of Henry Guy Carleton's new play, "Two Men of Business," at McKicker's, Sept. 14. Edwin J. Dillon has been engaged as treasurer for the next season at the Lincoln. The Meers Bros., seen at the Chicago Opera House last week, sail for Europe Aug. 1. It is said that Henry Miller will be at the head of the company that Mr. Palmer is organizing for the Great Northern Theatre, in this city.

.....The season at the Lincoln will begin Aug. 16, with a new play, "The Brand of Cain," by Augustus Wolford. This will be its first production on any stage, and elaborate scenery is being prepared.

.....Col. Hopkins is very proud of the success made by Anna Barthold, a baritone singer that he put on a week ago as an experiment. It was her debut, and she scored an instant success.

.....Katherine Gyles filled an engagement at the Masonic Temple Roof Garden last week and left for Detroit Saturday night, to fill an engagement there. Her club juggling act is very graceful, and she has several offers from local managers. Kitty Marcelles is the prima donna of the Columbian Opera Co., now playing an engagement in Winnipeg. A native and evening performance will be given at the Alhambra, in August, by Richard & Pringle's Minstrels, headed by Billy Kersands. Louis Harrison has been engaged to play the leading comedy role in "Lost, Strayed or Stolen" next season. Fred Wright Jr. makes his first American appearance in vaudeville at the Great Northern this week. The list of principals for the opera company which is to play at the Tivoli now includes Nita Carille, Myra Morella, Grace Milton, Jessie Fairbairn, Payne Clark, W. H. Stewart, Mount Joy Walker, John W. Lince and Charles Bigelow. "Glorie-Glorie" is in active rehearsal.

Rock Island.—The summer opera season at the Black Hawk Water Tower Theatre opened July 19, with "The Mikado," by the Watch Tower Opera Co., under the efficient management of T. D. Mackay, the company comprising Henry Vogel, Harry Davies, George Herbert, Harry Allen, T. Johnson, Mary Harrington, Clementine, Frank, Myra, Vane, Francis Carey and others, have been here several days rehearsing, and, as each one is more or less known to the theatre going people of the tri-city, a prosperous season seems assured. "Tosca" is down for the second bill, and later "The Bohemian Girl" will be presented.

MISSOURI.

St. Louis.—The Populist and National Silver conventions have contributed but little to summer amusements, the arguments of politics being of absorbing interest.

.....URRIG'S CAVE.—Last week's double bill, "Charley Begins at Home" and "Billie Taylor," drew well. Treasurer Al. G. Ahrens' benefit, Thursday, was a handsome testimonial to that gentleman's popularity. This week, "Chimes of Normandy."

.....KORNER'S GARDEN.—"The Mikado" was revived to immense business last week. This week, "Chimes of Normandy" with Jas. W. MacFarlane, the Marquis. Signed continues to please with his impersonations. The Anheuser Busch Brewing Association has Tuesday night for a complimentary performance to friends and employees.

.....ESTRUS'S ATLANTIC PALACE THEATRE.—Nellie Stafford, Chris Lane, Short and Edwards, the Marions, Geo. C. Davis, Reese and Swan, Wallace Sisters, Lillie Patterson, Thelma Collins, Carrie Howard, Lillian White, Lillie De Lanch, Frank L. Gay and others.

.....NEW CASINO.—The Wests, Higgins and Milligan, Ora Manley, Bessie Vernon, Dickey Evans, Hatie Raymond, Don Kennedy and stock.

.....GOSSET.—Minstrelsy at Suburban Park and Forest Park, Highlands, and vaudeville at Bellevue Park and Hoch's Park continue to do big business. A great attraction at Shooting the Chutes this week will be Frank Reese's spectacular descent of the chutes on a bicycle and music by the "Paragon Quartet." Louis J. Hall, with the "Rajah" Co. last season, is resting here en route to San Francisco.

.....KANSAS CITY.—At Fairmount Park Auditorium the stock Co. closed July 25. Last week an "of Zenda" production of "Twelfth Night" was given. The bill was changed on Friday to "The Courier of Lyons." The company has been fairly successful, but it was thought that vaudeville would fare better, so this week we will have our first chance to see Edison's vitasec, and Mays and Hunter, Kinzo and Moore and Brydges.

.....WASHINGTON PARK.—Literati continues the attraction.

.....THROWER PARK.—Shooting the chutes is still taking in money plentifully.

.....CLIFFERINGS.—The work of refrescoing the Grand opera House is nearly completed, and the house promises to be a thing of beauty. St. Clair Hunt is considering offers to take his fare, "The Skinner Commission Co." to the Catfish Convention at Texas. Two local young ladies, just in their teens, Mabel Hite and May Stewart, are writing a play which they expect to produce this Fall.

.....Gus Mortimer signed last week to go with W. A. Brady.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Stewart—Kansas City, Mo., July 27, indefinite.

Bartlett's, Juno—Connell Grove, Kan., July 27-Aug. 1.

Betta, Louise—Gouverneur, N. Y., July 27, indefinite.

California Stock—San Francisco, Cal., July 27, indefinite.

Chase Stock—Spokane, Wash., July 27, indefinite.

Collins, Myra—St. Regis Falls, N. Y., July 27-Aug. 1.

Callicott's, Nannie—Salt Lake, Utah, July 27-Aug. 1.

Criterion Dramatic—New Richmond, Minn., July 29, 30.

Wasson's, Aug. 3, Janesville 4-7.

Pearson's Stock—St. Paul, Minn., July 27, indefinite.

"Evangeline"—Manhattan Beach, N. Y., July 27, indefinite.

Edison's Comedians—Bainbridge, Ind., July 29, 30, Indianapolis, Ill., Aug. 3-5.

Frontier's, Nannie—Rapid River, Mich., July 30, Garden F. 31, Nahma Aug. 1.

Frawley Stock—San Francisco, Cal., July 27, indefinite.

Frontier's, Nannie—Rapid River, Mich., July 30, Garden F. 31, Nahma Aug. 1.

Gordon's, Evelyn—Houghton, Mich., July 27-Aug. 1.

"Gay Parisians"—Chicago, Ill., July 27-Aug. 8.

Hoy's Comedy—Morrison, Ill., July 27-Aug. 1.

Harper & Deter—Salt Lake, Utah, Aug. 1-5.

In Gay New York—N. Y. City, July 27, indefinite.

Lane, Leora—Hooper, Neb., July 27-Aug. 1.

Lafayette's, Ruby—Lampasas, Tex., July 27-Aug. 1.

Labadie, Mr. and Mrs. Francis—Paw Paw Lake Resort, Mich., July 27, indefinite.

Manhattan Stock—Denver, Col., July 27, indefinite.

Meserley's, Twins—Indianapolis, Ind., Aug. 3-8.

Mr. Farnes of New York—San Francisco, Cal., July 27, Aug. 1.

McCallum's, Bartley, Stock—Peaks Island, Me., July 27, indefinite.

Nosces, The—Cincinnati, N. Y., July 27-Aug. 1.

Nelson Millard Stock—Milwaukee, Wis., July 27, indefinite.

Ober, Orin—Cheney, Wyo., July 27-Aug. 1.

On Southern Soil—Halifax, N. S., Aug. 6-8.

Posner's Comedy—Salt Lake, Utah, July 27, indefinite.

Pringle's, Johnny—Hamburg, La., July 27-Aug. 2.

Rockford, Mo., 3-8.

Redmond Dramatic—Austin, Minn., July 27-Aug. 1.

Spring Valley 3-8.

Robinson's Theatre—Fund du Lac, Wis., July 27-Aug. 1.

Summers Comedy Players—Watertown, N. Y., July 27, indefinite.

Sherman's, Rolt—Lincoln, Neb., July 27, indefinite.

Stanford's, Flora—Sackett's Harbor, N. Y., July 27-Aug. 1.

Savon Sisters Comedy—La Salle, Ill., Aug. 3-5.

Uncle Tom's Cabin—Davis—Cassopolis, Mich., July 27-Aug. 1.

"Uncle Tom's Cabin"—Whitler & Doud—Campton Village, N. H., July 29, Plymouth 30, Ashland 31, Wolfboro Aug. 1.

Van Cortlandt's, Ida—Hamilton, Can., July 27, indefinite.

Washington Stock—Washington, D. C., July 27, indefinite.

Wellesley's, Marie—Eau Claire, Wis., July 27-Aug. 1.

Weston-Reimer Comedy—Lowell, Mass., July 27, indefinite.

MUSICAL.

Acme Comic Opera—Altoona, Pa., July 27, indefinite.

Concord Ferenzy Opera—N. Y. City July 27, indefinite.

Concord Ferenzy Opera—Philadelphia, Pa., July 27, indefinite.

De Giv Summer Opera—Atlanta, Ga., July 27, indefinite.

De Giv Summer Opera—Cincinnati, O., July 27, indefinite.

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DEATHS IN THE PROFESSION.

MRS. JOHN HOEY, who many years ago was a famous actress, died July 21, at the old homestead, Hollywood Park, West End, Long Branch, N. J.

Mrs. Hoey, whose maiden name was Josephine Shaw, was born in Liverpool, Eng., in 1822. While yet a girl she came to this country with her father, John Shaw, a violinist and poet, accompanied by her sisters, Mary, Charlotte and Rosina, the last named afterwards becoming Mrs. Harry Watkins.

Her brother, David Shaw, had already made his home in Baltimore, Md. For a time they gave family concerts, which were quite successful. She made her debut as an actress, along with her sister Charlotte, at the Museum, Baltimore, Md., in 1829, under the management of De Selden, appearing as Eliza, in "Nature and Philosophy," her sister playing Colin. She went hence to Charleston, S. C., but shortly returned to Baltimore, where she was married to W. H. Russell. She made her first appearance in New York City as Flavia, in "The Maid Queen," on April 13, 1841, at the National Theatre, Church and Leonard Streets, Charlotte Cutman playing the title role.

Mrs. Hoey's first essay as a metropolitan manager, on May 1, 1841, following the theatre was destroyed by fire and Mrs. Russell, who resided in the adjoining building, narrowly escaped perishing in the flames. She was divorced from Mr. Russell at Washington, D. C., in 1847, and on Sept. 3, 1849, she again appeared under Burton's management, at his Chambers Street Theatre, this city, being billed as Mrs. Josephine Russell and assuming the role of the Duchess de Torrenueva, in "Faint Heart."

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Miscellaneous

Cent Shows.—After reorganizing we are again in Illinois touring our old route, where we have made a first class reputation. The show is now owned by the Brandon Bros., Wm. and Jesse, and greatly enlarged. We carry a band of nine pieces, comprising the following people: Prof. J. F. Davlin, leader; Steve Davlin, alto; S. Norris, baritone and violinist; O. E. Owen, slide trombone; F.

lock Wallace, tuba; Darwin and Leslie, cornet and clarinet.

[illegible]

eighteen pounds. Her age is twenty-six years. To her name appeared in public but in her native

[illegible]week of 26 shooting. — **4494**
FOREIGN SHOW NEWS

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"A BOUSIER HYPOCRITE," an original Gaiety Theatre farce, was given at the Theatre Royal, Edinburgh, June 29.

"THE MIMMY," a new three act farce by Day and Allen Reed, was originally produced at the Gaiety Theatre, London, Eng., June 29.

"THE KIDNAP," a three act farce, roman a clef, by the late H. A. Ridgall, was produced at the Gaiety Theatre, London, Eng., June 29.

"FIDELIUS AND SIBOT," a three act farce, by M. M. Keller and Hoffmann, was at the Alt Berlin Theatre, Berlin, Ger., June 29.

"THE PIRATE," a five act drama, by Barriere and Edmond Plancher, was at the Porte St. Martin, Paris, Fr., July 2.

"THE TRAIL OF THE SERPENT," a four act drama, by E. Marlott Watson, of the Gaiety Theatre, Jersey, Eng., July 2.

"THE LITTLE GENIES," a comic opera, by Sir Augustus Harris and Arthur Sturges, was at the Theatre Royal, London, Eng., June 29.

Engene von Taubel, additional names Glover and Landon, Ronald, was at the Gaiety Theatre, Jersey, Eng., June 29.

"THE LITTLE PROTEGE," a play, by Jefferys, was at the Theatre Royal, London, Eng., June 29.

"THE LITTLE PROTEGE," a play, by Jefferys, was given for the first time at the Prince's Street Assembly Rooms, London, Eng., July 2.

—Wm. Kraiser has signed with Walter for their farce comedy, "What Is Log In Cincinnati, O., Oct. 6.

afternoon and evening, July 24.

100

100

Berlin.—Main's Circus came to large audiences, afternoon and evening, July 24.

Under the Tents

BONHEUR BROS. SHOW NOTES.—This afternoon, July 18, after all the tents were set and dinner had been served in the canvas dining hall, considerable excitement was created by people running out of the houses in the outskirts of the village near the tents. The performers and canvas men lost no time in joining the excited citizens, and at the end of the street, as they emerged from behind a large store building, they beheld an inspiring sight. A cyclone had formed and was crossing a hay field with a rush and a roar like a moving freight train. It caught up two large hay cocks that a party of harvest hands had just finished stacking, and as they went like a couple of balloons. The workmen in the hay field ran for their lives while the whirling wind swept up every loose thing, and in many places tore up the soil. It was making straight for the Bonheur Bros. tents, and the warning cry of "Cyclone!" woke up those in the tents who were sleeping from the weary morning's trip. The flying debris sailed diagonally toward a heavy bank of clouds that hung directly over the tented village and had not before been noticed. "Look up there," some one yelled and every eye was directed overhead. A whirlpool of clouds inverted seemed to be sucking the wind into its wide open mouth that looked like a mammoth funnel turned upside down. We were ready to abandon the tent ground when the wind swerved off to the northward, passing within easy stone's throw of the camp. The big cloud then moved off toward the east and the troupe returned to listen to each other's description of the thing. Prof. C. A. Hibbard, the wire walker, will visit Minneapolis tomorrow and visit friends who are there from New England. The Walker family are putting away their guns and songs. C. T. Walker and Wm. Thornton have joined hands in a funny turn, entitled the "Two Jolly Tramps, or the Stock Yard Bums." Sloan Edwards and his wife are as popular as ever. Deda is doing the droll serpentine dance, which wins rounds of applause nightly. Billy McCurdy, boss of the circus, is making a severe cut on the forehead Tuesday, from the lever of a stake puller suddenly striking him as the chain broke in the strain over an obstinate main guy stake. Jack Hutchison had a narrow escape from being crushed under the centre pole when the accidental overturning of a pole wagon in descending a hill. Orin Star and Tom Perkins have joined. Jim Bonheur has produced a new campaign effect slide for his scenic show, an allegorical design of the Goddess of Liberty, with a national flag and American eagle filling the right and upper side, with portrait of McKinley and Hobart in wreath at bottom, and scene of prosperity on left side. Ditto of Bryan and Sewell, with a national flag and likewise depicting prosperity. This campaign effect is likely to be used by all the skit dancers who make stereotyped effects a feature of their performances. Howard Bonheur made a brief business visit to St. Paul last Wednesday. Charles Frosto continues to impress the idea that he is a "new woman" in his female impersonations, songs and dances. Business is good, though news is rife of other shows going to the wall. An "Uncle Tom" show and a circus, both of which were during the past two weeks. Some of the people are coming to join us, attracted by the fact that here they are sure to meet the old man in white regularly every week.

THE GREAT WALLACE SHOW is now in Canada, after a three months' tour of the Western States, including Kansas, Colorado, Arizona, New Mexico, California, Utah, Wyoming, Idaho, Oregon, Washington, Montana and North Dakota. A number of 1800 stands were reported, and the business was so good that without exception the business was greatly increased. This despite the fact that strong opposition was put up in a number of cities. The Canada tour was opened most auspiciously at Winnipeg, July 16, 17, where the show was closed at 10 P. M. and hundreds turned away. The elephants have made no end of trouble lately by their stampedes. Prince being the chief offender, and Pilot the principal object of his attacks. The two engaged in battle at Pembroke, N. D., and fought fiercely for an hour. At Winnipeg they had just returned to the menagerie after the tournament on the opening night, when they renewed hostilities, going out through the sidewalk and entertaining their keepers for an hour. They tried it again the next day in parade, but did not little damage. The show has been unfortunate lately in losing animals. At Billings, Mont., one of the riding greys, Jim, went to dog heaven. The invincible performers hurried him appropriately and left a headstone, with epitaph, over his grave. The South American show gave up the ghost a few days later. Nena Tatali fell while doing her act on the rings in Winnipeg and broke her neck. There is little hope that she will ever have any better than a stiff arm, which retires her from the profession. Stella Jerome, race rider, has closed and gone home because of injuries sustained in a fall with a horse. The show, which had recovered and returned to work, but three days' riding convinced her that she needed a long rest. W. E. Fuller, general agent, is arousing admiration everywhere by his excellent work. Despite hard times the show continues to prosper under his routing.

LEWIS LIVINGSTON, writing from Guatemala, Central America, under date of July 6, says: "The rainy season has set in and seriously interferes with the show business. We do not get more than four or five shows a week, and the attendance has fallen off considerably. We have been here since March 25, and will remain until Sept. 6, when we go to Quetzaltenango, ninety miles up in the mountains. The trip will have to be made on mules as no railroad connects the two cities. On June 20 we had quite a scare. Troops of soldiers commenced coming and going; every train brought in three or four hundred soldiers, who were marching to the Plaza Armas, report for orders to General Marquina, and then leave the city at once. We finally found out that a revolution had started in a small town about forty miles from here, in the interior, and there were grave fears that the revolution would extend to the city, but fortunately it did not. The affair was put down in four days, several of the leaders were captured and shot, and a great many prisoners taken. Had the revolution extended to this city it would have paralyzed show business, and we would have been compelled to close. The Patterson Bros. are expected to arrive from New York on the next steamer, also three French performers from Paris in the course of a few days. We are making preparations for a big event here, which takes place July 19—a fight between a lion and a bull, in an iron cage 40 ft. in diameter and 15 ft. high. Madame Poisson expects to show to \$12,000 on that day, and I believe she will do so, as the whole city is talking of the affair and taking a great interest in it. Juan Trevino's Mexican Circus is now in Quetzaltenango. The Circo Charrini is in San Jose de Costa Rica."

NOTES FROM GREAT AMERICAN SHOWS.—Business thus far has been excellent. The roster is: W. J. Barry, general manager; Milton Franklin, with his trained dogs; Briggie Bros., acrobats and wire act; De Loy and Williams, double trapeze; Lee Baldwin, Spanish rings; Chas. Toms, contortionist; Jack Williams, single trapeze and aerial stunts; and principal clown, and Blondin Jr., outside ascensions. Our annex is doing a big business under the management of Old King Cole, consisting of seven cages of animals; May Cole, with her den of snakes; Prof. Mello, magician and ventriloquist, and Van, boss canvas man, with two assistants, Dick Allen, with eight assistants, has charge of big top, 100 ft., with 40 ft. middle piece. Our music is furnished by Kirkpatrick Bros. Band and Orchestra. James Bonheur is chief cook and C. A. Brown, mail agent. We all read the OLD RELIABLE every Sunday morning.

NOTES FROM DAVE W. PERRINE'S NEW WAGON SHOW.—Since coming to Indiana business has been phenomenal. Harry A. Stevens closes Aug. 1 on account of poor health, and will be replaced by Eddy Stevens. Bobby Emmons is making a good impression with his trained stock. Dave Perrine is the feature of the circus and concert.

THE GRO. W. HALL JR.'S CIRCUS, MUSEUM AND MENAGERIE is now in its fourteenth week. It has traversed Wisconsin and Minnesota, and is now in its sixth week in Iowa. The advance roster is as follows: E. E. Pettengill, general agent and contracting agent; Harry Pickett, lithographer; Bert Smith, programmer; Chas. Hoyt, boss billposter, with three assistants.

THE GREAT WALLACE SHOWS, we are informed, made the following runs last week: From Hat Portage to Fort Arthur, 28 miles; from Fort Arthur to Chapleau, 37 miles; from Chapleau to North Bay, 252 miles; from North Bay to Sudbury, 79 miles; from Sudbury to Sault Ste. Marie, 182 miles, a total run for the week of 1,188 miles.

THE WILLIAMS SISTERS, Fannie and Marie, have joined Lehr and Williams, with the New European Picture Shows.

H. E. GRISWOLD has signed as lithographing agent with Sautelle's Circus for the remainder of the season.

ALFRED DORIAN, sword walker, contortionist and glass eater, committed suicide recently in St. Louis, Mo.

NOTES FROM THE HUNTING SHOW.—Business continues up to high water mark. Master Tony Hunting is making a strong point in his riding act. The Cleveland win apianee in their graceful equestrian evolutions. The Brothers Hunting are a stellar attraction. The Murrys and Barry, Dashing-ton and Barry are the features of the concert. Eugene Wack's band was never better, while the "Hotel de Hunting," under the supervision of Paul Charles, is handled as it was never handled before. Gus Lukens, of the Lukens Bros., has been on the sick list. Geo. Parento closed July 16, and the Spalding Bros. joined same date.

NEWTON MARKS, general agent of Wood Bros. United Shows, closed July 16, to accept a position as business manager of Milton & Bradbury's "Lost in Egypt."

THE THREE GIDDELLES have closed a four weeks' engagement with Bentley's Circus and join the Walter L. Main Show for the remainder of the season.

GEO. V. CONNOR closed with the Forepaugh-Sells Bros. Show at Albany, N.Y., July 15, to resume his position as business manager of Harry Davis' Eden Musee circuit. Dr. W. H. MacFarland will take Mr. Connor's place with the show and make the side show opening. T. B. McIntyre will make the first concert announcement and Dr. MacFarland the second.

PENNSYLVANIA.

Philadelphia.—This week brings us several interesting novelties, the cinematograph at the Bijou and a unique double bill at the Grand, and three announcements of openings for the season.

GRAND OPERA HOUSE. For this week we have the much heralded double bill, "Cavalleria Rusticana" and "Pinafore," presented by the Castle Square Opera Company. "The Daughter of the Regiment" drew the usual good houses last week, the big house being nearly filled at every performance. Next week "The Mikado" will be revived.

BIJOU.—The Lumiere Cinematographie is placed on exhibition this week for the first time. A very attractive vaudeville bill is composed of McIntyre and Heath, Eckert and Heck, the Sawns, Mlle. Chester and her posing dog, Lavender and Tomson, Mardo, Ad. Carlisle's troupe of canines, McBride and Goodrich, Minnie Lee, Ward and Brown, the Wright Sisters, Rita Durand, Bud Jordan, and Frank B. Morton. The excellent bill last week kept the house crowded most of the time. Fred Hallen, formerly of Hallen and Hart, appears at this house next week.

LYCEUM.—The London Empire Extravaganza and Burlesque Co. finish the current bill. Last week the New York Belles Big Burlesque Co. played to fair attendance.

NOTES.—Forepaugh's Family Theatre opens with a matinee Saturday, Aug. 15. The opening attraction will be "The Ensign," presented by the Stock Company. The National opens Aug. 15, with Hal Reid's "Human Hearts." Some early attractions at the same house will be Ward and Vokes, in a farce, and W. A. Brady's "The Glare of Gotham" and "Under the Polar Star." The Kensington begins the season with "The Gay New Yorkers," Aug. 17. Thos. J. Grady, late of "Jolly Old Chums," will play a limited engagement on the steamer Republic. The officers of the U. S. Cruiser Massachusetts, which is lying off League Island, attend the performance of "Pinafore," at the Grand 27, by invitation of Manager Southwell. "A Social Judas," a new play, by Levin C. Tees and J. Shriver Murphy, well known Philadelphia journalists, will be produced this fall. At Riverside Mansion, this week, are James W. Reagan, tenor; Carl Anderson, baritone, and Bessie Lee, a colored singer. The Lincoln Park Co. is in serious difficulties, owing to lack of patronage, the competition of other parks nearer the city proving too strong. Matters were brought to a focus by attachments issued by Pain's Pyro Spectacle Co. and other creditors. Receivers have been appointed, and the park is at present running in their hands.

Pittsburg.—There has been no change in the theatrical situation. The Casino Theatre, in Schenley Park, is still the only place of amusement open. "Falka" is the current bill. An excellent performance of "The Mikado" was given last week. There have been some changes in the company since the opening. Pauline Hildebrand and Hattie Hall have retired, and there have been several new comers, among whom are Joseph Sheehan, late of the Bostonians; Drew Donaldson, W. F. Rochester, Fred Frear, Little Davis and Pauline Moran. Additional changes were made 21 in the divorce of Hattie Hall, an actress, against her husband, Chas. A. Hall. The libellant testifies that her husband was employed as a buck dancer in an "On the Mississippi" Co. when she last heard from him, and that one has been unable to have a word of her since the divorce served upon him. Manager Harry Davis has decided to lease his World's Theatre, in Allegheny, to dramatic or vaudeville companies by the week.

MICHIGAN.

Detroit.—Theatricals will soon be in full blast again. Ward and Vokes go into rehearsal here Aug. 6. Merritt & Davis' "McSorley's Twins" Co. are in rehearsal now at the Capitol Square. They open Aug. 3, at Indianapolis, Ind.

JEFFERSON PARK.—This week the Whitney Bros., Florence Townsend, Dave Marlon, McCloud and Melville, Carrie Scott and others. The managers of this resort have not met with the success that was due their untiring efforts, which takes place in large enough numbers to make it a continuous paying venture for the summer months. It is a trifle too far out, and the street car service is not satisfactory.

WOODLAND THEATRE AND MUSEUM.—Curio hall; Marie Edwards, tall lady; Huber, armless painter; Prof. Devere, magician, and illusion "Rock of Ages." Theatre: Orlando and Loretta, Forti Boni Bros., Lynch and Jewell, Catherine Gyles and Barney McElmough. The phenomenal business of this cozy resort will not allow them to close, so the house will remain open right along, with no interruption to that success.

BUFFALO BILL'S WILD WEST exhibits here July 27, 28. Weather permitting, a big turnout will witness the show.

THE CAPITOL SQUARE THEATRE will open Aug. 16, with Howard Hall's Dramatic Co. for a season of four weeks, with other attractions to follow.

JACKSON.—The Great Syndicate Shows pleased fair crowds July 24. N. J. W. Tobin, of Jacobs' Theatre, Newark, N. J., is home for the summer. The best billed attraction in the history of our city is Buffalo Bill's Wild West, for Aug. 5.

Grand Rapids.—Godfrey's Summer Pavilion, week of July 27; Arthur Denning, World's Trio, Perry and Lulu Ryan, Edith Clark, Richmond and Clements, Gerlie Cochran, and Chas. and Jennie Stewart.

Kalamazoo.—At Lake View Park and Casino, July 29 and 30, Lowell's Comedy in "Is Marriage a Failure?" Hail & McFlynn's Circus comes 15.

Saginaw.—The New Syndicate Shows exhibited here July 18-20, to rather light business. Buffalo Bill's Wild West comes 29.

COLORADO.

Denver.—At Elitch Gardens, week of July 19, the new stock company, in "The Lost Paradise," had very large houses. The following is the roster: Walter Edwards, Jennie Kennard, Harry Glazier, Frederick Montague, Hugh J. Ward, Theodore Brown, Max Von Mitzel, Gus Weinberg, Lettie Allen, Mary Dupont, Maude Fealy, Marguerite Fealy and Dora Wentworth.

DUTTON WANSOK, of the Katie Putnam Co., is home on his vacation. The Forepaugh-Sells Bros. Show had big crowds 21, 22. The National Orchestra of the City of Mexico will be at the Tabor Grand 27.

Pueblo.—The Forepaugh-Sells Bros. Circus will be here July 23.

MASSACHUSETTS.

Boston.—We are at the solid bed rock of amusement here, the only houses open being Keith's New Theatre and the never closing Austin & Stone's Museum. At Keith's New Theatre, week of July 27, the big attraction will be a fresh edition of views in the vitascope, almost an entire change being made from anything presented heretofore. The engagement of fourteen members of the Boston Symphony Orchestra has proven a good move on the part of Manager E. F. Albee, and the performances of these talented instrumentalists is received daily with unequivocal applause. The vaudeville and variety entertainment is an unusually good one, including as it does Geo. Fuller, Golden, Caron and Herbert, Raymon Moore, Clifford and Huth, Pitro, Dolan and Leebart, the Devines, Canfield and Carlton, Alf. Lion, the Electric Quartet, Matt Byrne, Howley and Doyle, the Allens and Adams, and Geo. E. Austin. Week of Aug. 3 will be given an elaborate production of living pictures.

BOYTON'S WATER CIRCUIS.—The very latest idea in the way of affording amusement to our public is the water circuit, now in full operation on the Olympic grounds, Huntington Avenue. Here has been constructed a lake some five hundred yards in diameter and with a depth of about twelve feet, upon the surface of which is given, afternoon and evening, in suitable weather, one of the most interesting aquatic symposiums ever seen in this city. The attractions consist of pantomimic sketches, a comic exhibition, feats in swimming by male and female performers, and a very interesting exposition of the possibility of living for an indefinite time on the surface of the water while clad in one of Capt. Boyton's famed rubber suits. The show opened last Thursday with an audience of more than ten thousand people, and since then the patronage has simply been immense. The place is delightfully cool and comfortable, and the price of admission, only ten cents, has brought it at once into popularity.

AUSTIN AND STONE'S MUSEUM.—In the lecture hall here Zaccaro and Samson, strong people; Ajeeb, Turkish chess automaton; the musical walters, the man with the rubber neck, King Salvo, puzzling clown, and other novelties draw big crowds daily. On the stage are the Herald Square quartet, the Burke Bros., Musical Wells, Hartford and Mantel, Dollie Howes, Haynes and Redmond, the Allister Bros., McPhail and Howard, the Randall Sisters, Jno. T. Powers, and Williams and Randolph.

NOTES.—The Howard Athenaeum will open Aug. 3 with a first class vaudeville show. Manager Wm. McAvoy is at present visiting New York, Philadelphia, Pittsburgh and Chicago, in search of novelties for the coming season. The Bowdoin Square Theatre, under the management of Chas. F. Atkinson, will open about the middle of August with "A Trip to Chinatown." Manager Geo. E. Lothrop's Grand Museum, corner of Washington and Dover Streets, has been renovated and improved throughout, and will be reopened Sept. 20. Jay Hunt will be the manager and Geo. Prince treasurer. "The Fatal Card" will follow "A Trip to Chinatown" at the Bowdoin Square Theatre. Julia Marlowe-Tabor's engagement in this city will begin just after Easter next.

The Palace Theatre, Manager Wm. Austin's house on Sudbury Street, had a narrow escape from destruction on Tuesday, 21. A fire started from spontaneous combustion presumably in the wardrobe room. In the upper story, and before the flames were gotten under the mass to the amount of \$4,000 was caused. "The Messiah," "Hera Novissima" and "Elijah" will be presented by the Handel and Hayden organization in this city next season. The "Chutes" on Huntington Avenue are doing a driving business nowadays. E. H. Sothern comes to the Hollis next Spring. "Under the Polar Star" will be seen at the Boston Theatre early next season. John J. McNally's new farce, "A Good Thing," will be seen at the Hollis early in the season, with Peter F. Bailey in the principal role. Georgia Cayvan is summing at Tilton, N. H. May Irwin comes to Boston about Aug. 10, and rehearsals for "The Widow Jones" will begin at once. The first attraction presented by Manager Tompkins at the Park Theatre will be Fregoli, who will be seen there Sept. 7. Lawrence McCarthy, so long and favorably known as stage manager of the Boston Theatre, will be the manager of the Park. Prior Geo. E. Lothrop, of the Howard Athenaeum and Grand Museum, is still touring Europe.

Lowell.—At Lakeview Theatre the Weston-Reimer Co. played "In Honor Bound" week ending 25, to very fair houses. "An Arabian Night" will be staged 27, for the week.

LAKVIEW PARK.—Alpine Mountain Choir entertained large audiences week ending 25. Gorman's Entertainers come 27 and week.

Fall River.—At Lincoln Park Theatre, July 20 and week, the following people amused large crowds daily: Kilroy and Rawson, Charles Fredericks, James Dwyer and Louise Kilgus. This week's programme, the best of the season, calls for Prof. Bingham, Kitty Bingham, Mr. and Mrs. Larry Tooley, Griff, Williams, Pete Swift, Harry Morrissey and Studley.

CALIFORNIA.

Los Angeles.—The patronage record of the Orpheum has been broken in the past four weeks by turning people away at every performance, notwithstanding the warm weather prevailing most of the time. The management has decided on giving Wednesday matinees, beginning July 22. Bill opening 20 comprises the Rossow Midgets, Fredericks Troupe, Jacky Boston Troupe, Stewart Sisters, Billy Van, Little Western and the Black Path. Departures: Papa, Bimbo and Ted, Hugh J. Emmett and the vitascope. The Burbank Theatre management announces "Miss Jerry" for week of 19-25, at popular prices. This attraction recently played a two nights' engagement at the Low Angeles Theatre at regular prices to very good houses.

William J. Holpin informs me that Billy Van and himself have made preliminary arrangements for organizing a road company to be known as Papina's Superior Vaudeville and opening about November next. The company will include Papina, Billy Van and Stewart Sisters, together with notable European features, and appear under direction of Holpin & Van. During the third and last week of her engagement at the Orpheum, in this city, Papina introduced her new act, the billy dance, a beautiful performance, with voluminous white skirts dexterously manipulated and creating an almost perfect representation of a lily for a climax.

UTAH.

Salt Lake City.—The bathing resorts on the great Salt Lake are coming to the front in the amusement line. Saltair gave "Pinafore" on a real boat, and now Garfield, the Union Pacific Railroad resort, is to the front with a very clever production of "Mikado," which opened July 29 and runs for one week.

GRAND.—Peabody's Comedy Co. presented "She" week of 15, to good business. Week of 20 "The Police Patrol" is the bill.

LYCEUM.—The Nannie Callicotte Co., which opened in this house 13, continues in repertory, to open business.

RHODE ISLAND.

Providence.—At Rocky Point there are amusements enough for half a dozen theatres, as well as scores of out of door attractions. At the Forest Casino for two weeks, commencing July 27, Pain's fireworks and Pain's "War Between China and Japan," at Boyden's Crescent Park the Paul Boyton "chute" is nearly completed and will soon be started. D. W. Reeves' comic opera, "The Mandarin Zune," which is now in its fifth week at the Palace Floating Theatre, is doing well.

OHIO.

Cincinnati.—The one down town seat of amusement that had not closed its doors for a Summer vacation—Heck & Avery's Museum—announced the end of the season July 26. The museum will not reopen until Sept. 7. During the weeks preceding that date the house will be remodeled. Manager John A. Avery will go East in a few days to look some novelties for the Autumn.

ZOOLOGICAL GARDENS.—The Sioux have been having a wet time of it. Last week's storms soaked their encampment thoroughly. "Life on the Plains" is the spectacle now being enacted. Violet Friedman will be the soloist at the musical fetes booked for the week.

CHESTER PARK.—Miller's Royal Circus recalls the good old days when a man didn't need two pair of eyes to watch performances in two or three rings. The people include Prof. Burke and his trained dogs, Dollie Miller, Secotte and Lawrence, Blanche Le Clair, the Zanolli trio, the Ryders, and Leonardo. In the German Village the Noss Jollity Co. is presenting a three act comedy, "The Kodak."

LEWIS LAGOON.—Alice Raymond, the three Altons, Pongo and the Nighton Family appear in the amphitheatre.

COSKY ISLAND.—Cupid played a star part in the performances July 25, when Samuel Barrett and Laura Blessing were married by Squire Tyrrell. Then they took a parachute trip to Cloudland with Prof. Graves.

GOSSETT.—R. S. Schlessinger is going on the road as manager of Tom Williams and John Foster, in their new farce comedy, "The German's Reception."

J. G. Frazier, of Heck & Avery's Museum, is to be given a benefit Aug. 23, to celebrate his tenth anniversary as an attaché of the museum. He has been faithful through three administrations, Joseph Callahan's "Faust" is an early booking at the Star. Frank Jones has gone to Chicago, where he is rehearsing for the coming season of "In Old Madrid," which commences Aug. 4, at Mainster, Mich. Gerald Griffin, Charlie Laimont, Minnie Rice, Adele Watson, Carrie Bailey and George Ellis are members of his company. During the season two new plays, by Ida C. Ward, will be presented: a curtain raiser, entitled "A Subject of the Czar," and a musical comedy, "Jolly Pierrot." Fanny Midgley has been visiting her home folks. The Bellstedt Hallenbergs Band appeared at the Louisville Auditorium last week. Marion De Johns has gone to the Dayton Soldiers' Home to join Rheas's Co.

Toledo.—At Lake Erie Park Casino an exceptionally good bill has been provided for week of July 27, including Hilda Thomas, Montrose and Richards, Three Larmays, Dolina and Julia, Kinnard Bros., Ella Morris, Katharine Ibrahim, Tom Mack and Master Ralph.

NEW ERIC THEATRE.—New faces for week of 27: Scanlan and Doyle, Lulu Thies, the Howards, Billy Baker, Big Four, Emmet Rene, Howard, Grace Earle, Emma Peters, Tony Vernon and Geo. Harris. The performance closes with "Uncle Tom's Cabin."

BUFFALO BILL'S WILD WEST played 25 to the largest crowds ever assembled in Toledo.

THE PEOPLE'S THEATRE will have its seventh annual opening Aug. 6, "Darkest America" being the attraction.

Cleveland.—In arranging for Cleveland's Centennial celebration the managers of the comedians forgot to take a very potent factor into consideration, the weather. Perhaps the unintentional slight had something to do with it; at any rate it has done little else but rain for the past week. Those created, and there are thousands of them, are praying for clear days and warm evenings for the next thirty days. "From Moses to McKisson" is the result of the joint efforts of Messrs. Rose and Sage, and, judging from the size of the audiences at the Euclid Avenue Opera House at the three performances last week, their work is something out of the ordinary. As for the Gaiting Gnomes, too much cannot be said in their praise. Every item of the bill, and it is a large one, is being given splendidly. Three more performances will be given, commencing with July 27. Nothing could have been more appropriate for Mr. La Marche's Garden Theatre Co., last week, than "Ship Ahoy." The comedy entitled "Jolly Jaxon" and "Oscar and did not fail to see his advantage. The female portion of the cast had little to do, but did it well. Next week is devoted to Offenbach's "The Brigands," to be followed by "Boccaccio," Edison's vitascope, supplemented by a good vaudeville company, continues its success at Sangerfest Hall. The Academy of Music presents the customary vaudeville bill. The Clevelanders open in Cincinnati on the 27th, and Chapman's miniature theatre will reproduce the game at the Euclid Avenue house on their last trip from home before the season closes. Svengali, hypnotist, is at Euclid Beach Park.

Mansfield.—At Lake Park Casino Harry Pink, Kelly Pink, Andy Amann, Josephine Leck, M. J. B. and Mrs. Robert Wayne are at the head of large houses all week. The entertainers at this resort for week of 27 will be Marie Mather, Walton Brothers, Frank P. Burt, De Boe and Stanley, and Wilbur Mack. John B. Knight, with "Nudes" last season, has signed with Carrie Lewis for the coming season. Mr. Knight is here at his home, visiting for a few days.

Dayton.—Rhea produced, "Much Ado About Nothing" July 21 and "From Front" 24, to the usual big business. At the Casino House the National Amusement Park has closed and Mr. Reist has returned from the management. It is doubtful whether it will reopen. The Grand Opera House opens Sept. 1, and the Park Theatre will open the latter part of August.

Sandusky.—Buffalo Bill appeared July 22 to tremendous crowds. Robinson, Baker and Robinson, duettists and high jumpers, close their engagement at Cedar Point Pleasure Resort July 26. Sankey Bros., acrobats, are at the resort this week and next. Mr. and Mrs. Robert Wayne are spending the Summer months here.

Zanesville.—At Maplewood Park, for week of July 27, the attractions will be: Holmes and Waldon, Ida Siddons, and Williams and Barton.

WISCONSIN.

Milwaukee.—At Schlitz Park the opera company produce "The Tar and Tarter" July 28-31, and a double bill, "Erminie" and "Cavalleria Rusticana," Aug. 1-4. The first production, "The Black Hussar," was continued from the opening July 16, to 23, when "Fra Diavolo" was put on in a very acceptable manner. The weather has been none too favorable, still the attendance has been satisfactory to the management.

ACADEMY OF MUSIC. For week of 26 the stock company present "Uncle Dan," and the olio comprises De Bessell, Ray L. Boyce, Minnie Kline and the vitascope. The daily double bill of "East Lynne" and "Under the Gaslight" was profitable last week.

MENTON.—Pain's "Last Days of Pompeii" opened at the Basellial Park 26, for one week. Chas. A. Gardner and his manager, Del S. Smith, were here last week, and the show will open Aug. 9, at the Lincoln Theatre, Chicago, Ill., in "Fatherland."

Managers Weid & Wachner, of the Palace Theatre, announce for this season, the following engagements: George Carl, of the Stadt Theatre, Basel; Agnes Biedler, of the Residenz Theatre, Weidenfeld; Martha Sandow, of the Stadt Theatre, Gera; Paul Paulson, of the Stadt Theatre, Wuerzburg; Gretle Gersch, of the Stadt Theatre, Wuerzburg; and the Berlin Theatre, Berlin.

Elizabeth Beckmann, of the Residenz Theatre of Dresden; Magnus Martins, of the Stadt Theatre of Luebeck; all of whom will make their first appearance in this country. Among the productions the company will appear in is a comedy, "Guckert," and "A Gay Night," the opera, "Waldemere," by Strauss, and "Model," by M. Lockner. The French comedy, "Tata Toto," and "Her Renegate" will also be presented. Managers Weid and Wachner state they have booked the following extra attractions: Richard Mansfield, Damaroch Opera Company, Moritz Rosenthal, Prof. Alex. Gullman, Sousa's Band, R. G. Ingersoll and Lancaster, Edna Elin, of the John D'Armond Company, is home for the summer. Jaxon Gord, leading man of the Academy stock, laid off for a real last week, Louis Mabb taking his place. Charles P. Elliott will tour May Hooper in repertory.

NEW JERSEY.

Atlantic City.—At the Academy of Music success favored last week's engagement of the Young & Fralinger Opera Co., in "Chimes of Normandy." This week the same company presents "Boccaccio" and "The Mascot." Little Ruby and the American Ladies' Orchestra continue.

THE EMERALD.—This resort was unable to accommodate the crowds during last week. This week: Pat Reilly, Cooke and Clinton, the Lucifers, John and Nellie Healey, Clavin Sisters, Mae Lowery, Walter Talbot, Eulalie and Prof. Fabian.

GUYMON'S THEATRE.—Crowded every show. New faces this week: Fritz Leslie, Eddie and Kitty Sharp, Moore Sisters and Spencer Brothers. Remaining: Mitchell and Love, De Ives Sisters, Ritchie and Ritchie, Freda and Griffin, Comiss Sisters, Guss Mills and the Shearans.

DOYLE'S PAVILION.—The same people that appeared last week.

ALBRECHT'S GARDEN.—Vaudeville and ballet is the attraction here.

NOTES.—Gentry's Dog and Pony Show closed a three weeks' engagement 25. Dan Sherman spent last week here by the sea. He brings "Old Dan Tucker" to the Academy in September. James J. Sheeran's Big City Girls Co. is rehearsing here preparatory to its opening in Philadelphia Sept. 14. The moral reform wave now sweeping over this city was intensified last week by the Mayor and city officials visiting all the amusement resorts along the Esplanade and viewing their performances. This official visit resulted in the closing of the Oriental Theatre in the Streets of Cairo, the Grecian Theatre and Madame D'Armand's living pictures. July 27 is the date for the final reading before the City Council of the ordinance which, if it passes, will finally stop all Sunday amusements in this city. Atlantic City is at present enjoying the largest summer season in its history, and despite the greatly increased number of amusement attractions all are prospering.

Asbury Park.—Gentry's Dog and Pony Circus opened July 27, for a three days' stay. Marsha I. P. Wilder appeared at one of the hotels, to a large and well pleased attendance. The Brown University Summer Club, under the management of Arthur C. Stone, delighted a large concourse at the Auditorium 25. The roster is: Edgar L. Blanchard, Will S. Leonard, Geo. L. Parker, Arthur C. Moore, Warren Earl Green, J. Ellis Ames, and W. E. Easterbrook, adv. agent. The La France Concert Company are at Neptune Heights, a resort for the Asburian, bottled beer beverages. The second annual musical festival will be given at the Ocean Grove Auditorium, under the direction of Walter Damschell, Aug. 12-14. Haydn's oratorio, "The Creation," concert by the New York Symphony Orchestra and a chorus of four hundred from the New York Oratorio Society, and Handel's oratorio, "The Messiah," comprises the programme for the three days. Lillian Hanvelt, Mme. De Vere Sapiro, Emil Fischer, Gertrude May Stein, H. Evans, Williams and J. Armour Galloway are the soloists. R. Voelkel, manager. Will Carleton will lecture at the Park Auditorium, on "Better Times," Aug. 3. Edison's vitascope at the Casino, under the careful management of Thomas Henry last season with Frank Bush, has become one of the best paying attractions at this resort. New and comfortable stationary chairs were placed in the building last week. Mr. Henry has signed with Davis & Keogh for next season. Grace Henderson and William R. Gross, a well known theatrical manager, are summing here. Bandmaster Frederick Voss and his orchestra, from Newark, N. J., have the contract for furnishing the music on the ocean front board walk. The open air performance of "As You Like It," billed for afternoon of 31, is not an assured fact unless the sum of \$2,000 is subscribed. Tickets were \$5 each, but the public has shown such interest in their wild rush for seats at that figure that the parties having the management of affairs have reduced a portion of the seating capacity to half of the above mentioned sum. The cast is not yet completed. J. J. Corbett, who was extensively billed to appear as Charles the Wrestler, will be replaced by Moulden. "Crows Nest," near Loch Aher, has been selected to represent the "Forest of Arden." At the Opera House the London Entertainers, with Hughey Dougherty and others, appear 27-29. The chutes at Reiman and Interlaken have not been successful from a financial view.

Elizabeth.—The sale of the Drake Opera House by sheriff's sale will take place Aug. 12, to satisfy a mortgage of \$2,000 held by an insurance company. It is expected that the complainant will forego the property in. In that event the building made by the lessee will not be affected. Drake's Band Concerts will be continued through August on Friday nights, and the repairs will be made in September

KOSTER & BIAL'S.—Owing to the unwillingness of the weather distributor to permit outdoor amusements the music hall of this resort was called into requisition on July 27, and there a thoroughly enjoyable vaudeville menu was served to a fair sized gathering. Barely a bill presented which is more replete with good things, for what with the offering of no less than seven performers whose faces are absolutely new to this stage, and one of whom signalled the above date as her debut on this continent, and the retaining of several acts whose success warrant their classification among the head liners, the current programme could scarcely be expected to be other than satisfactory. The Rogers Bros., clever and humorous as of yore, distorted English in a manner that was for them a verdict of approval, their timely and well turned parodies being a most enjoyable feature of their act. Miss. O'Brien, a rollicking comedienne, made her first appearance in this country, and, barring one or two trifling drawbacks, presented an act as praiseworthy as it was novel. The apparatus was not in condition to be used, and the comedienne, though well liked, was forced to interfere to some extent with her performance; but, under favorable conditions, there is no doubt of her making an emphatic success. Misses Crows and Lawrence, operatic duettists, made their initial appearance here as eminently successful ones. Their voices are melodious and their selections choice and popular. Other newcomers were Ida Russell, serio comic; the Versatile Trio, Robert Brown, comedienne; Edgar, 19, styled "the future man," and Murphy and Turner, who call themselves the "sea dogs." To all of these the flick goddess of success was kindly disposed, all being deservedly well received. The Manhattan Comedy Four are among the familiar faces here, and their success has been a repetition of former triumphs. Josephine Sabel appears not one whit less advantage than when she made her first bow here; her greeting was fervid from her old friends, and her leaving was regretted by both old and new. Catharina Barthelemy entered her second week to continued favor, and Edison's Vitaphone brought the bill to a close.

PROCTOR'S PLEASURE PALACE.—The weather conditions Monday evening, July 27, being anything but encouraging to patrons of theatres, attendance at this house was light. The programme reveals many entertaining numbers, and all were liberally applauded. John W. Hanson and the Cee Mee Family, as well as the Pantzer Brothers, are held over, while new features in the bill are Rose Melville, who, with Claude Gillingwater, presented a sketch; Dan Collier and Rose MacLean; in a comedy sketch, which called for approval; the Vanitie Sisters. In songs and dances; Clivette, magician; Grace Florence, instrumentalist and singer; Ella May, serio comic; the Clockers, manipulators of the baton, showing many intricate movements; Fields and Lewis, in their delivery of parodies and repartee, scoring many laughs; and Sully and Gallagher, whose robust knockabout and burlesque boxing act raised much vaudeville. The week commencing July 27, are Smith and Cook, in their splendid act of acrobatic comedy, the first appearance on this stage of Arthur Dunn being also to be worthy. The Three Schrod Brothers were applauded with vigor for their strong acrobatic act; Gus Pixley, the tramp, was well received, and Constant and Ida, in a high wire act of more than ordinary merit, were decidedly successful. Neise Hadley and Max Hart presented a musical act laid down in conventional lines, but nevertheless entertaining; Miss Esme, a clever gymnast, proved successful; Miss O'Brien brought her new act into favor, Joseph Natus was well received, and the dancing of the Three Mahr Sisters was a feature of the bill. Others who entertained were Mlle. Alva, in a novel revolving globe specialty; T. J. Heffron, whose dancing always brings down the house, and Kate Michelson, a soprano, whose singing was much appreciated.

TOBY FACTOR'S THEATRE.—The Vassar quartet, comprising James Sturges, Vera Macey, Josie Interpol, and Blanche Chapman, are at the head of the bill this week, filling a return engagement brought about through previous success at this house of non-stopping variety of the better sort. Their act was much appreciated on Monday, July 27, and their success was well deserved. Burns and Cravely, once more united, gave "And Hannah's Wash Day" with their old vigor, and scored a success by their skillful dancing. Frankie Haines entered upon her second week, and the week ending Monday, July 27, was her last. Her act, which consisted of songs and dances, creating a daffling demand for encores. Success followed Maud Nugent into her second week, her really clever singing being one of the most pleasing features of the bill. Maud and her partner, who do a highly amusing knockabout act, were quick in gaining the favor of their audience, and when they had ended all hands were in the best of spirits. Murray and Allen, in their sketch, "The Postman's Call," Cain and Mack, in one of their old-time farces, and Mitchell and Love, in a character sketch; Fanny Fields, in songs and dances; C. W. Williams, in ventriloquism; Edna and Lillian, in musical act; Maudie Mack, in songs and dances; and Alice and times as is customary with him, all found a welcome in accord with their performance.

FRONTO'S THEATRE.—Thoroughly in keeping with the standard maintained here is the current bill, and a good sized gathering was on hand on July 27 to pass approval upon it. Terry and Elmer, novelty dancers, carried the good wishes of the audience with them, and at the conclusion of their act were accorded substantial proof of their auditors' approval. Emma Corbely, in a juggling act, was received with unqualified success. Fields and Lewis gave their prodigious well deserved plaudits. Will McBride, in character songs, found his efforts in great demand, while Clark and Williams were unqualifiedly favored for their entertaining contributions. Others on the bill are Bailey and Waldron, in character changes; Dot Haywood, in songs and dances; Koppie, juggler; the Vikings, Swedish character performers; Laura Wythe, comedienne; Bartlett and Harris, in musical act; Maudie Mack, in songs and dances; and Alice and times as is customary with him, all found a welcome in accord with their performance.

GRAND CENTRAL PALACE ROOF GARDEN.—A fair sized audience was assembled Monday evening, July 27, the Irish Volunteers being in attendance by special invitation. The performance was given in the covered hall and the drill by the volunteers formed an interesting feature. Manager Amborg has introduced several novelties in the bill, among them being Nina Dora, a French singer, who then made her first American appearance successfully. Elvarete in spectacle and dances, also was applauded. Stuart is retained as a drawing card. Others on the bill are Anna Ekas, Valdo Meyer Cohen, Mlle. Proto, Vera Dora, the two Richards, Marie and Madeleine, and Leslie and Tenley.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—A good sized audience was in attendance Monday evening, July 27. Several new acts are on the programme, among them Senorita Baranco, Spanish dancer, who made her first American appearance on this occasion. Fegh's impersonations, and specialties by Katie Allen Fox, William C. May, F. Harding and Ab Sid, Gough Sisters, May Howard, Fred H. Lee, and others. The bill was well received, and the performance was given in the covered hall and the drill by the volunteers formed an interesting feature. Manager Amborg has introduced several novelties in the bill, among them being Nina Dora, a French singer, who then made her first American appearance successfully. Elvarete in spectacle and dances, also was applauded. Stuart is retained as a drawing card. Others on the bill are Anna Ekas, Valdo Meyer Cohen, Mlle. Proto, Vera Dora, the two Richards, Marie and Madeleine, and Leslie and Tenley.

CASINO.—"In Gay New York" entered on July 27 upon the tenth week of its run. This house has at the present time no competitor in its chosen field. "In Gay New York" is, in respect to a good host.

CRICKET THEATRE ROOF GARDEN.—The entertainment here week of July 27 is furnished by Myrtle Arington, Rodgers and Launcelotti, Barney Ferguson and George Leacock, and others. The bill was well received, and the performance was given in the covered hall and the drill by the volunteers formed an interesting feature. Manager Amborg has introduced several novelties in the bill, among them being Nina Dora, a French singer, who then made her first American appearance successfully. Elvarete in spectacle and dances, also was applauded. Stuart is retained as a drawing card. Others on the bill are Anna Ekas, Valdo Meyer Cohen, Mlle. Proto, Vera Dora, the two Richards, Marie and Madeleine, and Leslie and Tenley.

HUBER'S PALACE MUSICAL.—The Misses Goodwin and Dymas are more than fulfilling their claims to adeptness upon and under water, and their excellent exhibition of swimming, diving and endurance is drawing large crowds to this popular resort to witness their skillful efforts. Aside from this attractive feature, Huber's hall is this week peopled by a lady magician, Prof. Wondomus, a fire eater, the Italian Four and Prof. Hugh F. Boyle. On the stage the usual excellent variety bill is furnished by the sisters Bernard, Matie De Wolf, Maurice and Kirtie Kodak, Alma Boothe, Cal Stewart, and Jennie Morton, John and Lulu Keegan, and Joe Barrett.

NEW YORK STATE.

Brooklyn.—If the present warm spell continues any length of time the Summer amusements will more than make up for the losses sustained earlier in the season, when the weather was so disagreeable. The crowds which were held back by the uncertain weather will be more anxious than ever to take advantage of the pleasant weather we are enjoying now, and all of the places of amusement should receive liberal patronage.

MANHATTAN BEACH.—The immense crowds that are daily visitors at this fashionable seaside resort have liberally patronized the different amusements. "Evangeline" continues to be a prime favorite with the masses. The performance has been improved somewhat and now goes with a snap and sparkle that catches the audience. Sousa's band concerts are more popular than ever before, and the programmes are more carefully rehearsed than in former years. A fact which is greatly appreciated by its audiences. Rice's Circus Carnival has added Lockhart's elephants, and the interest in the daily performances has greatly increased. Pain's beautiful pyrotechnic display, entitled "Cuba," continues to draw large crowds to the out of door theatre.

BRIGHTON BEACH.—The Sells concerts this week are the most interesting ones of the season. Special features have been added in such abundance that it seems almost impossible to crowd them all in the week's entertainments. A concert for the benefit of the Cuban soldiers is down for Tuesday evening, July 28, which is attracting the widest popular interest. Wednesday afternoon, a request symphonic matinee; Wednesday evening, the fourth Wagner night; Thursday afternoon, the four Hungarian rhapsodies; Thursday evening, the grand Liszt memorial; Friday afternoon, six model overtures; Friday night, the fifth symphonic night. Special programmes will be arranged for Saturday afternoon and evening.

BERGEN BEACH.—This resort, which can be reached from any part of the city by the transfer system on the trolley lines, is attracting large crowds of people every day in the week. The many places of amusement are liberally patronized. The Casino presents a very attractive vaudeville bill this week. The people are: John and Nellie Healy, black face comedians; Horace Gordon, magician; Sisters Reaumont, songs and dances; E. J. Holland, aerial acrobat; La Dell and Alvarez, acrobatic comedy sketch; Maude Ditty, songs and dances; Lewis and Elliott, comedy sketch artists; Belle Brooklyn, central vocalists; Foy and Black, eccentric sketch team; Lella Trimble, balladist. "Donald Burns" managerie and gladiatorial contests are drawing well. Among the other features are the Irish village, the Dark America, the Vitaphone, the Royal Arabian Theatre, the Egyptian encampment, Williams' Dog and Pony Circus, the scenic railway, the mystic Moorish vessel, "Pinafore," which is presented on a large vessel moored close to shore, and minor other attractions.

WEST BRITTONS.—The attractions here are almost too numerous to be mentioned, but one of the most popular is "Shooting the Chutes," which is enjoyed by large crowds every day in the week, while the crowds on Saturdays and Sundays fairly taxes their ability in handling all, and many leave feeling that they have not had half enough rides.

BROOKLYN MUSIC HALL.—Business steadily improved last week. The people this week include the Mims Four, George H. Adams, Frank Bill, Viva Nobriga, John Campbell, Harry and Gannon, the Adams Sisters and Edwin P. Quinn.

Buffalo.—At the Star Theatre the Willough Opera Co. commenced their farewell week July 27, presenting a new opera each night. The season has been highly successful and the prices the lowest ever offered here. The Star will then undergo a thorough overhauling and many improvements added. Mr. Willough goes from here to Rochester for August.

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Under the Tents.—The past two weeks have passed pleasantly, with the exception of one or two days, with the "World's Greatest," and the present writing finds us catering to thousands of people who reside in and around Marshalltown, Ia. At Portage, Wis., July 13, we played to a fine business. Sunday was pleasantly spent in that city. The Globe Trotters mounted their horses, Barbados being their mascot. The roads were rather sandy, but the run of eighteen miles and return was nicely made and enjoyed. Monday's performances were witnessed by a large number of Baraboo folks, and the Globe Trotters, treated us very nicely, our vases being filled at both performances. The heat was something awful, but it did not seem to lessen the enthusiasm of our patrons. Berlin, our Wednesday stand, was a profitable business being up to the standard. We showed at Fond du Lac Thursday and at Oshkosh Friday, and did a great business at both places. Jefferson was our Saturday stand, and we left the town with a goodly number of the shiny shekels of the money juggling in our coffers. Sunday, 19, found us encamped at Beloit, Wis. Many of our people ran down to the Windy City for the Sunday. Some of the Globe Trotters look a spin over to the Boyer City. James and I, and report a pleasant time spent in that pretty city. There was a generous sprinkling of Janesville people at our Monday performances. Our business at Beloit was immense, bigger than any big show ever did there before. Sycamore and Sterling, Ill., were our next two stands, and both did nobly by the "World's Greatest." The C. C. "Cycling Club" attended the night show at Sterling in a body. This was a large crowd, the most of the best young people of Sterling. William De Mott, our dashing rider, in honor of the occasion, wore the club's colors, and was accorded a great ovation. We had our troubles at Maquoketa, Iowa, Thursday. 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meeting held at Glenmere Park, Lynn, Saturday afternoon, July 25, and it is to be regretted that the efforts of the manager, English good sport were not rewarded with similar returns, the attendance being small. The Weather was fine and the race in excellent condition. Summary.

2m. 45s. class.—C. M. Donohue, Lynn, first; Sam. Wallen, second; T. T. McNeil, Lynn, third; Time, 1m. 45s.

4m. 30s. class.—T. T. McNeil, Lynn, first; E. A. McEuliffe, Malden, first; A. T. Fuller, Lynn, second; J. W. Haggerty, Waltham, third; Time, 1m. 30s.

5m. 30s. class.—A. C. Hawthorne, beat; J. H. boys match.—A. C. Hawthorne, third; J. H. boys, fourth; Time, 1m. 30s.

6m. 30s. class.—A. C. Hawthorne and A. T. Fuller, won by McEuliffe in 2m. 15s.

8m. 30s. class.—Doubleday, Somerville, 24½ds., first; A. C. Hawthorne, second; W. A. Davis, Lynn, third; Time, 2m. 45s.

7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-9

Pepper third.

RIKERS took part in a ten mile road race, on July 25, and nearly two thousand spectators were present. At Stoughton, Mass., on August 1, he won the first prize, a gold watch, while E. K. South Norwalk, scouted second, a silver watch.

RIKERS is stated to have ridden against the mile record for one legged riders at the Lynn, Mass., on Saturday afternoon, July 25, the distance in 20. 14 3/4.

THE TURF. Results at Latonia. Latonia Jockey Club continues furnishing the most gift edged sort to residents of Cincinnati, and its tributary points, and as a reward for its offerings in all departments goods crowd the track, and very many back the horses in a substantial manner. Since our last racing has resulted thus:— First race—Seven furlongs—Fretful, 93, 1, second, Tom, Hotspur, 81, Scherer, 4 to 1, Belmont, 10, 2, third, Time, 1 to 4, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783,

to 1, third. Time, 1:45. Third race—Five True Light, 107. Perkins, 2 to 1, won; Altager

[illegible]

Five and a half furlongs—Olytapus, 113, Ma
won; Rey de Angeles, 104, Scherrer, 13 to 1.

[illegible]

leaves of a single—800 in 1961, 4 to 5 and 1 to 1 mile, 5 to 1 place, second, Donggra third. The fourth year, 1000 miles and 1000 miles, 1000 miles.

[illegible]

—First race—Six and a half furlongs—Daniele 2 to 5 won. Asaph 4 to 1 place, second. C.

1st, Time 1:27 1/2. Second race, Nov. 2, at a mile. Futella 4 to 1 and 4 to 5 won. Won the third race, Santa Maria third. Time, 1:30 1/2. Third race—Three quarters of a mile—P. 5 to 2 and 4 to 5 won. Irbv B. even place. Fourth race, Time 1:16. Fourth race—Recently laid—Joe Clark 315 and 4 to 5, won 4 to 5 place, second, Allegra third. Time, 1:16. Fifth race—Recently laid—Helen 3 to 1 and 2 to 1 won; Minnie Morris, 2 to 1 place. Merle Reed third. Time, 1:09 1/2. Sixth race—Nov. 4, 1907. 5 to 1 and 7 to 8 won. Freshwater, 6, second. Helen 3 to 1. Time, 1:43 1/2.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open

DATES of managers and performers, **Open Dates**, etc.—See Advertisements.

DRAMATIC.

A call is issued for the members of John W. Islam's Octoroons.

Don Sherman wants people for the "Old Dan Tucker" Co.

Dates can be secured at the Grand Opera House, Wheeling.

Dramatic people are wanted by W. J. Banks, French & Hayes, John A. Himmelstein, Chas. Hellert, Doty & Adams, Richard C. Jones, J. C. Roberts, Robert Sherman, "Uncle Josh Sprucey" Co., Robert Wayne, J. A. Sawtelle, George Peck, C. R. Reno, Alf Dean, Appleby & Co., J. C. French, John Carroll, & H. J. Wright.

At Liberty—Madie Stockton, Fannie Ogden, Dugmar Peterson, Angus T. McEachron, May Sinclair, W. A. Nichols, John J. McEachron, J. C. French & Madeline.

Manager Matt W. Hanley is looking the tour of Robert Mantell for next season at the Musical Shave houses.

MUSICAL.

"My Heroes When a Child" and other songs, including some catchy negro melodies, are published by F. A. Mills for ten cents each, with orchestrations. Marches with piano accompaniment are published for ten cents.

"Where Am I At?" Matt. Broderick's success, is sent by Philip & Alphonse, on receipt of card from professionals.

Latest "Hill" advertise "Bully McIntire" a new and successful song.

"Hill Tell Papa On You" can be ordered from J. Fisher & Co.

"Old Lady Mabel," an old man song of merit, is issued by the venerable oldsters of the oldies.

Frank Harding advertises a list of songs.

N. E. Hyers & Co. supply several new songs for ten cents.

Brune and Nina are singing "There's one That Never Returns." This song can be ordered from Basler & Buehler.

"Dicky Darling" and other songs can be had from the Standard Songs Co. for professional use.

"This Song Is Dedicated To You" by G. R. E. Kennedy.

Records are wanted by C. R. Reno, Geo. H. Miller, Sig. Sautelle, J. C. Lewis, C. M. Boynton, Allan Launce, Gentry, Kellam & Harner, John Sherman, M. A. Williams, J. W. Williams, J. W. Young, Dr. J. W. W. Huntley, H. A. Curtis, C. D. Hammond.

W. A. Liberty, Frank C. Bell, Harry A. Caldwell, Honner & Co., J. W. Williams, J. W. Young, Dr. J. W. W. Huntley, H. A. Curtis, C. D. Hammond.

and wife, Oskar Liebenbaum, Chas. Conno, Samuel Neumann, J. W. Williams, J. W. Young, Dr. J. W. W. Huntley, H. A. Curtis, C. D. Hammond.

Frank Hall: "Where's the Goodness Back Again?"

"Now, Georgia, Don't You Make the Baby Cry," can be ordered from the Standard Songs Co. for professional use.

The A. H. Pitt Music Co. recommend their juvenile song, "Won't You Come to My Tea Party."

Records and new songs are issued by J. W. Williams, H. A. Curtis, C. D. Hammond.

The Standard.

The Standard, which is a local paper, has several leading performers, is supplied by the A. H. Pitt Music Co.

[illegible]

Howard and Emerson are introducing their songs with lifelike moving illustrations.

Monsieur and Russell, aerial performers, can engage.

Thos. C. Leary, character comedian and specialty performer, can engage.

Harry Boise wants a partner for triplets.

Harry & Hanson's Drawing Cards will open Aug. 27 with a new and complete company.

J. W. Goodline and son can be engaged to produce an attractive shooting act.

Samuel and Sam, vaudeville specialty acts for the Hickory, Louisville, Ky.

Hittile can be engaged to produce her imitations.

Sam Hart can supply copies of "Wanted, Someone to Take Me Home."

Papina will head a strong vaudeville aggregation for next season.

Apples and Apples, a musical mirror dance with splendid light effects. The show is now being booked by Holpin & Van.

Sam and Sam, vaudeville, can be engaged by the Cyrene Vaudeville Co.

Little Burke, the Irish Thrush, is at liberty.

Sam H. H. is inquired for the members of Primrose & West Minstrel.

Thos Hill requests all people engaged for his company to send him their names.

T. J. Grimes will open the season his "Gilded World Spectacular Burlesque Co. Aug. 31."

Sam and Sam, vaudeville, want to send in their open engagements to his Dramatic, Vaudeville and Musical Agency.

Maxie and Daniels can be engaged for next season.

Delphine, late of the Orioles, can be engaged.

CIRCUIT.

Circuit people are wanted: Horast Edwards, Bill Lehr, J. W. Lee, H. W. Link, Sheldon Brothers, C. J. Johnston, Arthur Brown & Curtis, Jan. W. Goodrich & W. A. Main, Joe Fairbanks.

R. Wilson offers a contract for sale.

A circuit can be bought from James S. Curtis.

A showman and wife want to join a sole show.

A sole show is offered on a sole by E. F. Davis.

J. A. Binks, general contracting agent for Santile Circuit, can be engaged at the close of this season.

MISCELLANEOUS.

[illegible]

LAWN TENNIS

Coming Events.

Aug. 8—Kebco Valley Club, Open Tournament, at N. Harbor, Me.

Aug. 8—Argon Tournament, at Wood Park Casino, Los Angeles, Cal.

Aug. 8—Rochester (N. Y.) Lawn Tennis Club, Open Tournament, at Rochester, N. Y.

Aug. 11—National: Championship for men's doubles, at New York, N. Y.

Aug. 12—Championship of Pacific Northwest, at Tacoma, Wash.

Aug. 15—Interstate Tournament for Iowa, Nebraska, Kansas and Missouri, at Omaha, Neb.

Aug. 15—National Championship in men's single final match in men's doubles, for National Championship Intercollegiate Championship Single, at Newport, R. I.

Aug. 15—International Tournament, at Niagara on the Lake, Can.

Sept. 5—Pacific Coast Championship, men's doubles, at Red Bluff, Cal.

Sept. 7—Sleepy Hollow Lawn Tennis Club, Open Tournament, at Tarrytown, N. Y.

Sept. 7—Western Pennsylvania Championship, Men's Singles, at Pittsburgh.

Sept. 7—Intercollegiate Championship, men's doubles and women's singles, at San Rafael, Cal.

Sept. 7—Intercollegiate Championship, Single, at San Rafael, Cal.

THE annual tennis tournament at the grounds of the Longwood Cricket Club, near Boston, Mass., came to an end on July 25, with the result: Championship singles, final round—R. D. Wrenn beat H. Hovey, 10-8, 2-6, 6-4, 1-6, 6-4; challenge round—H. D. Wrenn beat W. A. Larned, holder, default. On the same day the open handicap tournament, under the auspices of the National Tennis Association, also ended, the final round being won by L. E. Ware, scratch, beating J. D. Forbes, allowance four-sixths of fifteen, 6-4, 5-7, 6-2, 6-3.



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MISS MARIE DRESSLER brought down the house with her songs, one of which was brand new. "Where Am I At?"—was the title—and bids fair to become popular.—NEW YORK HERALD, Tuesday, July 14, 1896. New song sung at Koster & Bial's by MARIE DRESSLER. Marie Dressler sang a new song at Koster & Bial's last evening. "Where Am I At?" It is a bright bit and was given in Marie Dressler's best vein, calling for an encore.—THE NEW YORK PRESS, Tuesday, July 14, 1896. MARIE DRESSLER sang a new song, "Where Am I At?" which was heartily received.—THE JOURNAL, Tuesday, July 14, 1896. Send for professional copies to PHIPPS & ALPUENTE, Publishers, 21 E. 20th St., New York.

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NEW YORK, July 17, 1896.

In accordance with Section 30 of the By Laws, notice is hereby given to the members of the Association, that a SPECIAL MEETING will be held in the Rooms of the Actors' Fund, 12 West 28th Street, New York, ON THURSDAY, AUG. 20, 1896, at 11 A. M., for the purpose of amending the By Laws so that they shall conform with the Act of Incorporation as amended.

A. M. PALMER, President.

DANIEL FROHMAN, Secretary.

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